



**Dr. Lonny Benoit** is Head of the Department of Performing Arts and Coordinator of Percussion Studies at McNeese State University in Lake Charles, Louisiana. Benoit is the director of the McNeese Percussion Ensemble, McNeese Ragtime Pokes, Steel Drum Band, Cowboy Bloco, West African Drum and Dance Ensemble, and Pride of McNeese Drumline.

Benoit served as Front Ensemble Caption Manager of the Santa Clara Vanguard Drum and Bugle Corps from Santa Clara, CA (2007-09).

Benoit is the former Percussion Caption Head of the Phantom Regiment Drum and Bugle Corps from Rockford, Illinois. Prior to working with Phantom Regiment, Benoit was a staff member for the Blue Knights Drum and Bugle Corps (Denver, CO) and is a former member of the Cavaliers Drum and Bugle Corps (Rosemont, IL).

As a performer, Benoit is a member of the percussion group CHAAC. Benoit has appeared with the Lake Charles Symphony, the Las Vegas Philharmonic, the Rapides Symphony, the Acadiana Wind Ensemble, and TAD Wind Symphony from Tokyo, Japan. Benoit regularly presents clinics and master classes throughout the United States and abroad and has also been a featured clinician at several PAS State Days of Percussion.

Lonny Benoit received his Doctor of Musical Arts and Master of Music degrees from the University of Nevada-Las Vegas under the tutelage of Dr. Dean Gronemeier. Benoit is an artist/clinician for Pearl Drums and Adams Musical Instruments, Zildjian cymbals, Vic Firth Inc., and Evans drumheads.