

## Troy Breaux – Bio

Troy Breaux is Coordinator of Percussion Studies at the University of Louisiana at Lafayette where he teaches courses in percussion performance and pedagogy in both the classical and jazz areas. In addition, Mr. Breaux is the artistic director of the UL Lafayette Percussion Ensemble and Steel Drum Band and the UL Lafayette World Percussion Ensemble.

His career as an educator in the field of marching percussion spans over 30 years. During this time Mr. Breaux has taught and arranged for marching percussion ensembles at the University of Louisiana at Lafayette, LSU, the University of Miami, the University of North Texas, Auburn University, and the University of Tennessee just to name a few. He has served as an arranger and consultant for numerous high school programs throughout the southern region especially the states of Louisiana, Texas, and Florida. Mr. Breaux is a former percussion section leader of the Phantom Regiment Drum and Bugle Corps and is presently the Percussion Caption Supervisor and Arranger for the Louisiana Stars Drum and Bugle Corps.

Prior to his appointment at UL Lafayette, Mr. Breaux served on the faculties at the University of Tennessee and Auburn University where he taught courses in percussion performance and also served as Assistant Director of Bands and Director of Jazz Bands. From 1993 to 1996 he was the Assistant Director of Bands and Percussion Specialist for the Seguin Independent School District in Seguin, TX and has also served as a Percussion Specialist for several Dallas area band programs.

As a performer, Mr. Breaux has appeared with the San Antonio Symphony Orchestra, the Mid-Texas Symphony, the Los Colinas Symphony, and presently performs in the Acadiana Symphony Orchestra. As a drum set player and jazz artist, Mr. Breaux is a member of the Cypress Lake Sextet (the *CL6*, UL Lafayette Faculty Jazz Ensemble) and performs regularly with the Garth Alper Trio, which recently released its third CD entitled *Deflection*. He can be heard as a featured performer with the University of North Texas Wind Symphony on its Klavier record label recording of *Déjà Vu for Percussion Quartet and Wind Ensemble* by Michael Colgrass.

Mr. Breaux has appeared as a soloist and clinician at universities and percussion festivals throughout the United States and Canada and is a regular adjudicator for the Percussive Arts Society International Convention Marching Percussion Competition. He is an Artist/Clinician for the Pearl Drum Company, Innovative Percussion Sticks and Mallets, Sabian Cymbals, and Remo Drum Heads. His original compositions for percussion are published by Drop6 Media and appear on several state solo and ensemble lists.

Mr. Breaux holds a Bachelor of Music degree from Louisiana State University and a Master of Music degree from the University of Miami. Some of his notable teachers include Dr. Robert Schietroma, Dr. John Raush, Dr. John Wooton, Marty Hurley, Ney Rosauero and Ed Soph. Mr. Breaux also studied conducting with Eugene Migliaro Corporon during doctoral studies at the University of North Texas. As a marimba soloist, he has performed on master classes for Leigh Howard Stevens, She-e Wu, and Robert Van Sice.